

Music development plan summary: Meole Brace School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Heather Roberson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Shropshire Music Service
Name of other music education organisation(s) (if partnership in place)	TrustEd Schools

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our KS3 Curriculum has been developed in line with the model music curriculum and with carefully considered pathway to GCSE to ensure students have the knowledge and skills in place to succeed. The curriculum, outlined below, is varied, however there are improvements that need to be made to further engage students and allow them to explore modern musical features.

Subject Name Key Stage 3 Curriculum Overview

	Autumn		Spring		Summer	
Year	1	2	3	4	5	6
7	Elements of Music and Graphic Scores Understand the elements of music and utilise key terms Understanding different ways to visually represent a topic through music		Keyboard skills Learning correct performance technique Developing solo performance skills		Chromaticism Exploring chromatic movement in music and utilising this in composition and performance tasks	Intro to world music Understand features of African, Indian and Latin American music
8	Folk Understand practical functions for music and features of a specific genre Develop song writing skills		Blues Know how the blues style developed and become familiar with the <u>12 bar</u> blues structure and blues scale		Reggae Learn about the characteristics of Reggae Develop the skill to rehearse and perform as a Reggae band	
9	Variations Understand how different composition techniques can develop a piece of music Learn how to compose in a range of ways	All about that Bass Understand the importance of accompanying parts in music Develop performance skills	Music in the Media and careers Learn about the range of careers available to musicians Understand how music is used for different media and how to compose for a specific media		Musicals Understand how musicals originated and developed over time Learn to perform songs from musicals	

Learning - Respect - Success

Students learn the basic elements of music at the start of year 7 and then build upon that knowledge by using their voices, percussion and develop their keyboard skills, knowledge of music theory and world music. In year 8 students are introduced to ukulele, guitar, bass guitar and drum kit. They extend their music literacy skills to include TAB. In year 9 lessons are planned to allow students to focus on the discipline of their choice from voice, keyboard, guitar, bass guitar, ukulele, drum kit or their own instrument.

Students who opt for Music in KS4 follow the OCR specification, focusing on developing practical skills and knowledge of coursework in year 10, completing composition 1. Students also complete an introduction of all areas of study and sit a mock. In year 11, students complete their solo and ensemble performances and their set brief composition along with detailed learning of the areas of study. There is a mock to ensure predictions are as accurate as can be.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students have many opportunities to get involved in music outside of curriculum time. We have an open practice room policy where students can practice instruments and

form their own bands during their break and lunch times. Shropshire Music Service teachers visit over the week and students currently opt to learn drum kit, guitar, piano, woodwind, brass and voice.

We have extra curricular activities-year 7 ensemble, jazz band, choir and performance opportunities in the Christmas Concert, Musical, Battle of The Bands, Spring Showcase and the Summer Festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a programme of in school performances; Christmas Concert, Musical, Battle of The Bands, Spring Showcase and the Summer Festival. For each of these events all ensembles, student bands and soloists are welcome to audition to perform and students from year 7 up to year 11 are represented with boys and girls equally represented, however bands tend to be boy heavy and more traditional ensembles tend to include more girls.

Shropshire Music Service subsidise lessons for students in receiving free school meals and looked after children have their lessons funded by Meole Brace School.

In the future

This is about what the school is planning for subsequent years.

There will be developments to the KS3 curriculum over the next year to allow students to enjoy and engage in lessons that have explicit links to technology and current music. The presentation of resources will be reviewed to make the most of alternative notation-TAB, video tutorials, rhythm boxes and graphic score.

Further information

Instrumental lessons at Meole Brace School are booked and paid for through Shropshire Music Service and lessons delivered in the Music Department.

[Instrumental lessons | Shropshire Music Service](#)