

Drama Key Stage 3 Curriculum Overview

	Autumn		Spring		Summer	
Year	1	2	3	4	5	6
7	Essential Skills 1 Explore performance skills and techniques such as freeze frame, devising from a stimulus, and the use of body language and facial expressions.	Macbeth and the Witches Understanding Shakespeare. Developing characters using vocal skills. Performing from a script	Rose Blanche Story telling through Physical Theatre Learn how the body can be manipulated to create objects as well as characters	The Runaway Promenade Theatre. Understanding what might lead someone to becoming homeless. Devising from the stimulus of running away from home. Links to PDC.	The Protest Developing on the essential skills and particularly the use of voice. Understanding what a protest is, why people protest and how effective they can be. Links to PDC.	Melodrama Exaggeration Applying Melodramatic techniques to show stock characters using the predictable plot. Understanding mime and silent movies.
8	Essential Skills 2 Develop further essential skills learnt last year such as improvisation and devising from a stimulus.	The Western Project Using Accents Understanding the genre of Western. Developing characterisation.	TV Schedule Learning how to act for camera. Get to understand how a range of different TV shows work.	Scripted Exploring script annotation and character analysis to bring a script to life. Linking back to essential skills of characterisation.	The Island Using the improvisation skills learnt in essential skills. Writing and performing a monologue to camera. Using simple technology to edit. Characterisation	Horror School Developing on physical theatre skills learnt in year 7. Creating body props. Exploring the use of tension in Drama.
9	Essential Skills 3 Further developments of essential skills such as areas of the stage, proxemics and using hot seating in rehearsals.	Blood Brothers Using all essential skills learnt for characterisation. Use of accent and script analysis. Links to Drama GCSE.	Stage Combat Understanding how to use stage combat safely and effectively. Devising a piece of drama with the stimulus of a disagreement.	Hillsborough Developing on physical theatre skills to tell the story of the Hillsborough tragedy.	Design Project Understanding the design roles within the performance industry. Creating set designs, costume designs, lighting and sound. Linking to the design elements of the GCSE.	Drama in the Modern World Understanding the life skills learnt in KS3 Drama which are essential for interviewing, communication and personal development. Links to PDC.