

Art Key Stage 3 Curriculum Overview

	Autumn		Spring		Summer	
Year	1	2	3	4	5	6
7	Theme Still Life Tools Formal Elements Line, shape, tone, form Media + Skills Pencil, paint, pastel. Primary source drawing, proportion, stencilling, application of paint Assessment Points Baseline assessment, paintbrush study, Karla Horst homework		Theme Abstract Art Formal Elements Colour, shape, line, composition Media + Skills Paint, 3D media. Colour theory, control of paint, continuous line drawing, enlargement Assessment Points 3D Abstract Sculpture Homework		Theme Texture and Pattern Fish Formal Elements Pattern, texture, composition, space Media + Skills Ink, pastel (clay). Secondary source drawing, mark-making, application of mixed media Assessment Points Jason Scarpase inspired study	
8	Theme Day of the Dead Formal Elements Tone, line, colour, pattern Media + Skills Pencil, paint, pastel (clay). Secondary source drawing, proportion, grid method, colour mixing, paint skills, (clay modelling) Assessment Points Skull pencil study, artist research homework		Theme Portraits Formal Elements Shape, tone, form Media + Skills Pencil, mixed-media. Observational drawing, proportion, detail, scale Assessment Points Self-portrait final piece		Theme Pop Art + Portraits Formal Elements Colour, shape, pattern Media + Skills Paint, pastel, felt-pen. Colour theory, colour mixing, mark-making Assessment Points Artist research homework	
9	Theme World Issues + Street Art Formal Elements Texture, composition, space, colour Media + Skills Mixed-media. Composition, design process, execution of idea, creative thinking, ownership of learning Assessment Points Artist research homework, world issue final piece		Theme Mechanical Creatures + Steampunk Formal Elements Shape, tone, form, texture Media + Skills Pencil, watercolour, 3d objects. Proportion, tonal range, developing textures, composition Assessment Points Artist response homework		Theme Identity: I am Formal Elements Colour, shape, pattern Media + Skills Mixed-media. Independent responding, combining prior skills and knowledge, development of a unique outcome Assessment Points Eye drawing study	