

Year 9 Full Curriculum Overview 2023-24

	PDC	MATHS	ENGLISH	SCIENCE	GEOGRAPHY	HISTORY	FRENCH	GERMAN	SPANISH	PE	RE	ART	DRAMA	MUSIC	
AUTUMN 1 Weeks 1-8	Online Safety Digital footprint and being cyber wise	Properties of Number Straight Line Graphs Ratio & Scale 2D & 3D Shape Equations Angles & Bearings Rearranging formulae Ratios & Fractions	Dreams and Dystopia Reading Dystopian Texts (Extracts) Writing – a dystopian description or story Novel – Animal Farm (George Orwell) Unseen Poetry unit	Biology Genes 2 Physics Electro 2 and Energy 2 Chemistry Earth 2	Natural World: Explosive Earth	How and why did attitudes to war change between 1914-18?	T.V. Programs Films Reading	Hobbies Likes and Dislikes Frequency	Giving opinions about school subjects Describing your School	Badminton Dance Football H.R.E Handball Invasion Netball	The Value of life An introduction to medical ethics.	Theme/ Artist World Issues/Street Art Formal Elements Line, colour Media Dry media Skills Recording, research, developing ideas, planning outcomes	Essential Skills 3 Selecting and applying skills and techniques for a specific style/genre or setting and audience The Western Project Using Accents, Style and Genre, Story Development	Variations Understand how different composition techniques can develop a piece of music Learn how to compose in a range of ways	
	AUTUMN 2 Weeks 9-15				Changing World Population		A Typical French School The Ideal School	Nouns Countries Nationalities Languages	Colours, Classroom items, Brothers and sisters, Pets						
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SPRING 1 Weeks 16 - 21	Citizenship: Money and real life	Expanding and Factorising Compound Measures & Rates of Change Charts & Graphs Reflection, Rotation and Translation Symmetry & Reflection Area & Perimeter Indices Circles Applications of Number Indices & Standard Form	Love and War Play – Rome and Juliet (Shakespeare) Wring a letter War Poetry Unit	Biology Social Health and Ecosystems 2 Physics Energy 2 Chemistry Reactions 2	Industrial World: Tourism Diverse World: The Global Fashion industry	The Rise of Hitler and the Causes of WW2	Information About Tourist Attractions Transports	My region Weather Where I live	Where I live Countries Nationalities	Badminton Dance Football H.R.E Handball Lacrosse Net / Wall O.A.A	Islam An introduction to the key beliefs and practices of Islam	Theme/ Artist Mechanical Creatures /Steam Punk Formal Elements Shape - Proportion - Line · Tone - Texture Media A range of materials Skills Recording, research, connecting with artist	Stage Combat: Spatial Awareness, Choreography & Realism	Musicals: How musicals originated and developed Perform songs from musicals	
SPRING 2 Weeks 22 - 26	Health and Wellbeing: Common types of ill health					The Holocaust	Personality Relationships with Friends and Family	My house and bedroom My dream house	Places in town Talking about what you do in your town				Children's Theatre: Devising a piece of theatre in education for a younger audience. Creating set, props and costume to enhance a performance	Music in the Media and Careers: The range of careers available to musicians Understand how music is used for different media and how to compose for these	
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SUMMER 1 Weeks 27- 31	RSE Intimate relationships; sex and health	Fractions, Decimals, Percentages & Interest Simultaneous Equations Enlargement & Similarity Probability Coordinates & Graphs Sequences Pythagoras & Trigonometry Rounding & Place Value Charts and Graphs Constructions and Congruency Averages	Who Dun it? Moden Play – An Inspector Calls (J.B. Priestly) Writing a speech Individual Presentation on speech	Biology Ecosystems 2 Physics Waves 2 Chemistry GCSE Chemistry Topic	Threatened World: World Development	How did World War Two change the world? To include study of the Cold War	Personality Relationships with Friends and Family	Food and Drink Ordering Food Meal times	Food and Drink Ordering Food Mealtimes	Athletics B.S.F Table Tennis	Peace and Conflict Introduction to understanding suffering and various responses to it with a case study into peace and conflict. This includes an in-depth study of genocide in Rwanda.	Art Theme/ Artist Self-Identity Formal Elements Line, tone, texture, shape, pattern, colour Media A range of materials Skills Connecting with artists, developing ideas, personal responses	Commedia Del Arte: Learning about where comedy originated, it's style and characters through performance, Mask work	World Music Understand features of African, Indian and Latin American music	
SUMMER 2 Weeks 32- 39					Living World: Coasts	Post-war Britain To include study of social change and the development of terrorism	Music Fashion	Describing food Places in town Directions	Describing food Talking about what you are going to do at the weekend		Life after death An introduction to beliefs around life after death.		Theatre of the Absurd: Devising using a set stimulus, creating a piece of surreal theatre, drama practitioners		
TECHNOLOGY Is taught in rotations throughout the year		Computing PC/CPU/Networks, Computational Thinking, Flow Diagrams, Programming a Sequence, Programming using Selection, Logic Statements, Using Loop statements, Programming using ARRAYS & Sub-Routines, Design, Testing			Product Design Design Movements Material classification Electronics Free hand sketching Mini speaker		Engineering Reading orthographic drawings Using measuring equipment CNC Laser manufacture CNC turning Storage box Quality control		Food Tech + Hospitality & Catering Advanced food practical skills Food safety & micro-organisms Applied nutrition Food labelling Special dietary needs			Graphics Researching Layout Contrast, Repetition and Hierarchy Corel Draw skills Image editing Board game development		TEXTILES Hoodies & T-shirts Stretch knit fabrics Pattern layout & instructions Developing hand & sewing machine skills Fashion illustration and presentation	