Year 7 Full Curriculum Overview 2023-24

| | PDC | MATHS | ENGLISH | SCIENCE | GEOGRAPHY | HISTORY | FRENCH | PE | RE | ART | DRAMA | MUSIC |
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| AUTUMN 1 Weeks 1-8 | PDC Welcome to Meole Brace Making Friends and settling in | Rounding & Place Value 1 Directed Numbers Algebraic Thinking Simplifying Expressions | Fabulous Fiction Characters over time | Lab safety and basic experimental skills Project to assess planning and experimental skills | Natural World Map Skills and Shropshire | Pre 1066 Britain What was Britain like before 1066? To include a study of Celts, Romans, Anglo Saxons and | Greetings Phonics The Classroom | B.S.F Badminton Dance Football H.R.E Handball Invasion Lacrosse Netball O.A.A | What is Religious Education? Introduction to RE | Theme/ Artist: Tools – Karla Horst Formal Elements: Line, shape, tone Media: Pencil, dry media Skills: Drawing, | Essential Skills 1 Explore performance skills and techniques | Elements of Music and Graphic Scores Understand the elements of music and utilise key terms |
| AUTUMN 2 Weeks 9-15 | Online Safety Cyber relationships and screen time | Constructing & Measuring Fractions, Decimals and Percentages Applications of Number - Addition & Subtraction | Play – Frankenstein Poetry – Romantic Poets Poets | Biology Organisms Physics Energy Chemistry Matter (Rotations) | Changing World Settlements | Vikings | Numbers Age Birthday | | Christianity An introduction to the key beliefs and practices of Christianity | tonal values, research | Macbeth and the Witches Shakespeare and Jacobean Theatre, Script work | Understanding different ways to visually represent a topic through music |
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| SPRING 1 Weeks 16 - 21 | Citizenship Identity and community | Probability Developing Number Sense Sequences Fractions and Percentages of Amounts | The Whole World's a Stage Play – A Midsummer Night's Dream (Shakespeare) Greek Myths and | Biology Organisms Physics Energy Chemistry Matter (Rotations) Biology Ecosystems Physics Forces Chemistry Reactions | Industrial World Making a Living | The Norman Conquest How did the Normans change Britain? To include the Battle of Hastings, the Feudal System, The | Family and Friends Pets | B.S.F Dance Football H.R.E Handball Hockey Lacrosse Net / Wall Netball | Belief in God Who is God? Arguments for and against the existence of God. The nature of God in Christianity and Hinduism. | Art Theme/ Artist: Abstract Art Formal Elements: Colour, shape, line Media: Paint, recyclable materials Skills: Colour theory, 3D | Story telling through Physical Theatre Learn how the body can be manipulated to create objects as well as characters | Keyboard skills Learning correct performance technique Developing solo performance skills |
| SPRING 2 Weeks 22 - 26 | Health and Wellbeing Talking about emotions | Applications of Number Multiplication & Division Area & Perimeter | | (Rotations) | Diverse World World of Sport -STFC | Domesday Book and development of the Church | Physical Description Personality | O.A.A | Timedain. | sculpture making | The Runaway – Promenade Theatre Creating a performance from scratch on the theme of running away from home | Minimalism Understanding different ways to visually represent a topic through music |
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| SUMMER 1 Weeks 27- 31 | RSE Healthy relationships and dealing with conflict | Rounding & Place Value 2 Geometric Reasoning Properties of Number Equations | Our world and Beyond A Modern Novel Letter Writing – Environmental Issues | Biology Ecosystems Physics Forces Chemistry Reactions (Rotations) | Threatened World World Biomes | How dark were the Dark Ages? To include the development of Castles and the later Middle Ages including the Wars | French Countries Nationalities | Athletics Rounders B.S.F Badminton Net / Wall | An exploration of what happiness is, the importance of this and how we can achieve it. | Theme/ Artist: Underwater/Fish Formal Elements: Pattern, texture Media: Pencil, dry media, clay, collage Skills: Clay making | Spy school – Naturalism Explore and demonstrate use of imagination and belief | Exploring chromatic movement in music and utilising this in composition and performance tasks |
| SUMMER 2 Weeks 32-39 | | Adding & Subtracting Fractions | Group Presentation | | Living World Weather and Climate | of the Roses and the Princes in the Tower | Town Home | | | | Mime To identify how a story can be told to an audience using movement and mime | Intro to world music Understand features of African, Indian and Latin American music |
| TECHNOLOGY Is taught in rotations throughout the year | | | Computing Defining a Computer Data Measures Hardware/Software & Devices Memory & Storage Python Programming: Data Types Functions Using Variables & Comments # | | Food Technology Foundation food practical skills Food Hygiene Health & Safety Healthy Eating Seasonal Foods Sensory analysis | | Graphics Perspective Tone & shade CorelDraw Logo Design | | STEM Using Machines ID Tag Mechanical Display CAM Types of movement MicroBit control | | TEXTILES Pencil Case Roll Applying Colour & Pattern Using Sewing Machines Fibres & Fabric Components | |