

## Drama Key Stage 3 Curriculum Overview

	Autumn		Spring		Summer	
Year	1	2	3	4	5	6
<b>7</b>	<b>Essential Skills 1</b> Explore performance skills and techniques	<b>Macbeth and the Witches</b> Shakespeare and Jacobean Theatre Script work	<b>Story telling through Physical Theatre</b> Learn how the body can be manipulated to create objects as well as characters	<b>The Runaway – Promenade Theatre</b> Creating a performance from scratch on the theme of running away from home	<b>Spy school - Naturalism</b> Explore and demonstrate use of imagination and belief	<b>Mime</b> To identify how a story can be told to an audience using movement and mime
<b>8</b>	<b>Essential Skills 2</b> Develop performance skills and techniques	<b>The Western Project</b> Using Accents Style and Genre Story Development	<b>Horror School - Scripted</b> Explore the genre of horror Script work developed	<b>TV Schedule</b> T.V. genre, styles and creating episodic drama Character development	<b>The Island</b> Improvisation Dramatic Tension Set and Props	<b>Melodrama</b> Exaggeration Applying Melodramatic techniques to show stock characters Mime
<b>9</b>	<b>Stage Craft</b> Selecting and applying skills and techniques for a specific style/genre or setting and audience	<b>Scripted</b> Characterisation Script Analysis and Directing Voice Development- Accent	<b>Stage Combat</b> Spatial Awareness Choreography Realism	<b>Children's Theatre</b> Devising a piece of theatre in education for a younger audience Creating set, props and costume to enhance a performance	<b>Commedia Del Arte</b> Learning about where comedy originated, it's style and characters through performance Mask work	<b>Theatre of the Absurd – Devising</b> Using a set stimulus Creating a piece of surreal theatre Drama practitioners

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