ENGLISH DEPARTMENT
Meole Brace School

Have you thought about becoming a ….
- Digital copywriter
- Editorial assistant
- English as a foreign language teacher
- Lexicographer
- Magazine journalist
- Newspaper journalist
- Publishing copy-editor/proofreader
- Secondary school teacher
- Web content manager
- Writer
- Lawyer

Continue your lifelong love of learning and personal development

Revise for and sit your actual GCSEs to give yourself a competitive edge in life

PRACTICE MAKES PERFECT

Term 3: The Final Call! Revision activities.

Term 2b: Power – Past, Present and Future. Revision of An Inspector Calls and Power and Conflict Poetry

Literature P1 Section B - The 19th-century novel: students will answer one question in this section of the paper. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Attend the Careers' interviews

Refine and perfect your revision techniques

YEAR 11

Term 1: "It's Christmas!"
Term 1a: I Am Will Shakespeare Revision Unit.
Term 1B: A Christmas Carol and revision of Language Paper 1.

Term 2a: Survival
Language Paper 2 revision
Power and Conflict Poetry

Complete you work experience and secure a part time job.

Complete Y10 mock exams to get GCSE ready

Complete summer transition work

Consider the format of GCSE examinations and refine revision techniques

Language P1/2 Section A: Critical reading and comprehension: identifying and interpreting themes, ideas and information in a range of literature and other high-quality writing.
Language P1/2 Section B: producing clear and coherent text: writing effectively for different purposes and audiences: to describe, narrate, explain, instruct, give and respond to information and argue.

Literature P2 Section b/c Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster. Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

Literature P1 Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play

Embed excellent study habits and get ahead with revision

Term 3: Power and Conflict: English Language Paper 2 - The American Sniper and poetry

Term 2 :Murder, mystery and mayhem: English Language Paper 1 An Inspector Calls Revision

Term 1: I Am Will Shakespeare

YEAR 10

Develop your wellbeing and relaxation techniques ready for the examination period

Complete summer transition work

Reflect on your journey so far

- **1a**
- Building a knowledge of texts across time and making links to prior knowledge with a focus on the detective genre and **Sherlock Holmes**
- Creative writing of a detective story with a focus on **VOCABULARY, LITERARY DEVICES and STRUCTURE (LANG)**
- **1b**
- Exploring the world of Shakespeare and his life and times
- Studying and performing parts of a **Shakespeare Play (LIT)**

- **Investigate** a range of texts to develop skills in exploring language and structure and develop skills in reading and writing, bringing together skills that have been introduced in previous stages of the learning journey. **Discuss**, and **evaluate** the use of **LANGUAGE** and **STRUCTURE** in texts and create your own text, **crafting** it for intended impact on your audience. **(LANG)**

3a: study of the play **'An Inspector Calls'.** Writing about texts and considering the effects of VOCABULARY, LITERARY DEVICES, STRCTURE and DRAMATIC DEVICES **(LIT)**

3b: Writing to present a view point and exploring topical issues. **GCSE SPOKEN WORD ASSESSMENT (LANG)**

YEAR 9

Term 1: Dreams and Dystopia

Term 2: Wicked and Wild

Term 3: Who Dunnit?

Revise for and sit Y8 exam

Continue to actively seek out rewards

Start your GCSE and take the linked challenges head on

Revise for and sit Y9 exam

Travel the world through texts, songs, poetry and pictures. **(LANG) Develop** inference skills, **discuss and evaluate the use of** language and structure in texts and **create** your own non-fiction text. **(LANG)**

- Building a knowledge of texts across time and making links to prior knowledge and reading a range of short stories with a focus on 'A Monster Calls' writing about the text , using quotations to support ideas and exploring LITERARY DEVICES and STRUCTURE (LIT)
- Reading and writing of stories, poetry and song (LANG)

- Building a knowledge of texts across time and making links to prior knowledge and other subject areas with a focus on the play 'Noughts and Crosses', writing about the text , using quotations to support ideas and exploring DRAMATIC TERMS and STRUCTURE (LIT)
- Exploring 'Britain's Greatest'- exploration of a range of fictional texts from different periods in history, including British war poets and Shakespeare
- and writing a speech to deliver to an audience with a focus on VOCABULARY and RHETORIC (LANG)

Term 3: Epic Adventures

Term 1: Heroes and Villains

YEAR 8

Term 2: Spine Tingling Tales

- Building a knowledge of texts across time and making links to prior knowledge and other subject areas and reading a range of fictional texts from different periods in history, including the play 'Frankenstein' writing about the text , using quotations to support ideas and exploring DRAMATIC TERMS (LIT)
- Reading and writing of stories, poetry and song
- Creating a villain and writing to present and develop character in the opening to a story with a focus on VOCABULARY (LANG)

- Relating texts to the real word and exploring how science and technology are shaping the natural world (LANG)
- Exploring how 'Fantastic Beasts' have been created in the text 'Alice in Wonderland', writing about the text , using quotations to support ideas and exploring LITERARY DEVICES (LIT)
- Creating fact files and web pages for a 'Fantastic Beast'
- Designing a non-fiction text for an animal charity with a focus on VOCABULARY (LANG)

- Building a knowledge of texts across time and focussing on fairytales, myths and legends
- Exploration of a range of fictional texts from different periods in history
- Reading and writing of stories, poetry and song (LIT)
- Creating a convincing setting in the writing of a short story with a focus on VOCABULARY
- Designing a futuristic product and present your argument with a focus on VOCABULARY and RHETORIC (LANG)

Term 1: Mad, Bad and Dangerous

Term 2: Fantastic Beasts

Term 3: Beyond Our World

Revise for and sit Y7 exam

Organise your time for home study

Ensure your attendance is above 97%.

Actively seek out rewards

welcome

YEAR 7

Successfully secure a place at Meole Brace School

Be introduced to the school's careers, advice and guidance programme.

Forge and develop friendships that will last a lifetime

Transition Programme. Visit the school and meet your form tutor.

Sit SATS in Y6

Year 5/6 Spelling Bee Competition

Year 5/6 - Take part in our 'Little Legends' or 'Fabulous Fables' Writing competition.

Build a solid foundation in education

PRIMARY SCHOOL

Develop a love for Literacy.

Develop a lifelong love of learning